**Cavin Traveling Fellowship Recipients**
2007- 2017

**Mark Chenchin**
University of Oregon, Class of 01’
CTFF Recipient 2007
SCDA Architects, Singapore

**First off, Congratulations on 10 years of the Fellowship!** I wish I could be there in person to share the wonderful occasion with everyone. I would like everyone to know that becoming a Fellowship recipient was not just an honour for me, but also a pivotal shift on my perspective of architecture and understanding the process of learning.

Literally growing up on an island, with a limited perspective, the Fellowship traveling program broke a mental barrier that supplanted most of my entire architectural education with this simple notion: Experiential memories, traveling, absorbing through one's inherent multi-sensory mediums, builds a broader knowledge base. This background of experiences, far more accessible, vivid, and relevant, was and is essential for me in design and all aspects of the profession.

In the years since 2007, this concept of learning by exposure has only solidified as a method of learning, with every travel adding another tool to draw from. It has benefitted my development holistically, interacting with clients and people of other backgrounds or cultures.

In addition to my Fellowship travel in Europe, I've been fortunate to travel for work, in India, China, Japan, New York, SE Asia, and beyond. I believe that it was the *ability* to travel (at such a early developmental stage) which opened up a new way of absorbing information and allowed me to adapt and apply experiences to everything I do and draw.

## I sincerely hope each recipient is bestowed a similar ongoing reward. To the next 10 years, and the legacy of the Cavin Family, an heirloom of endowing through experiential learning and planting seeds of inspiration in young architects!

PS. If anyone plans travels to Singapore or the region, I'd be glad to share my experiences, and suggestions...please feel free to contact me:

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# CAVIN FAMILY TRAVELING FELLOWSHIP

CAVIN FAMILY FELLOWSHIP WEBSITE

http://cavinfellowship.org/

COMPETITION BOARDS

This entire trip was made possible because of the traveling fellowship, created by Brooks Cavin III. My most heartful appreciation goes to the Fellowship and all those involved. Link to full boards in August archive.

BLOG ARCHIVE

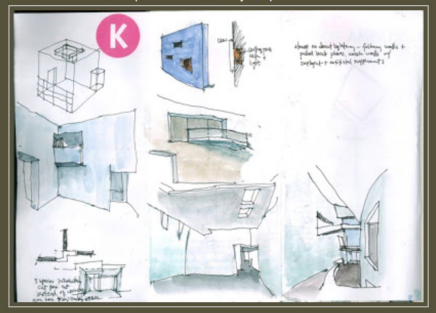

- 2007 (32)
  - December (4)
    - Sketches
    - Milan, Italy 11.30.07
    - Florence and Tuscany, Italy 11.27.07
    - Rome, Italy 11.21.07
  - November (15)
  - October (11)
  - September (1)
  - August (1)

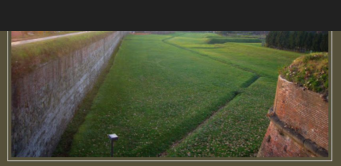

ABOUT ME

TUESDAY, DECEMBER 11, 2007

## Sketches

Here's a cross section of my sketchbook(s), about a third, spanning from helsinki through italy. I'm no Picasso, so the majority of my sketches are intended as visual note taking, which involved quick studies in recording the conceptual or compositional ideas that spoke to me. As a result, I tried to keep the "scene" sketches to a minimum, not only because they take much longer but often hold similar content to the quick 5-10min character sketches, supplemented with short hand notes. Occasional splashes of color always help too.





Another day trip from Firenze, Lucca, with its old town fortified by a tree-lined wall.

Veiw from atop Torre di Palazzo Guinigi.

Looking down at Piazza Anfiteatro, a public square built upon an old Roman amplitheater ruin. Thus the elliptical shape.

An interesting model for an urban project. Depth of structures was around 45', inside Piazza diameters 150'-250', surrounding street around it was 12' wide. 3-5 floors, ground floor retail and opened up to street and piazza. All it needs is some underground parking and it's ready for anywhere.

POSTED BY MARK + ASTI CHENCHIN AT 3:35 PM

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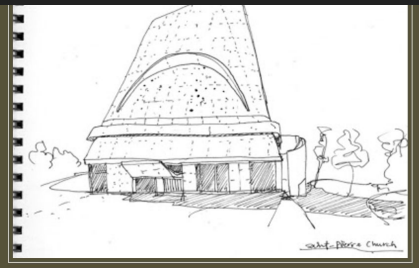

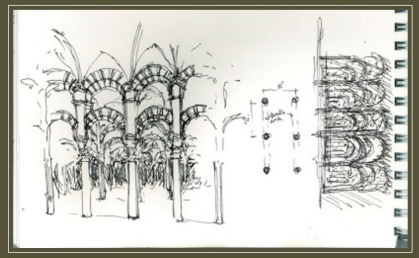

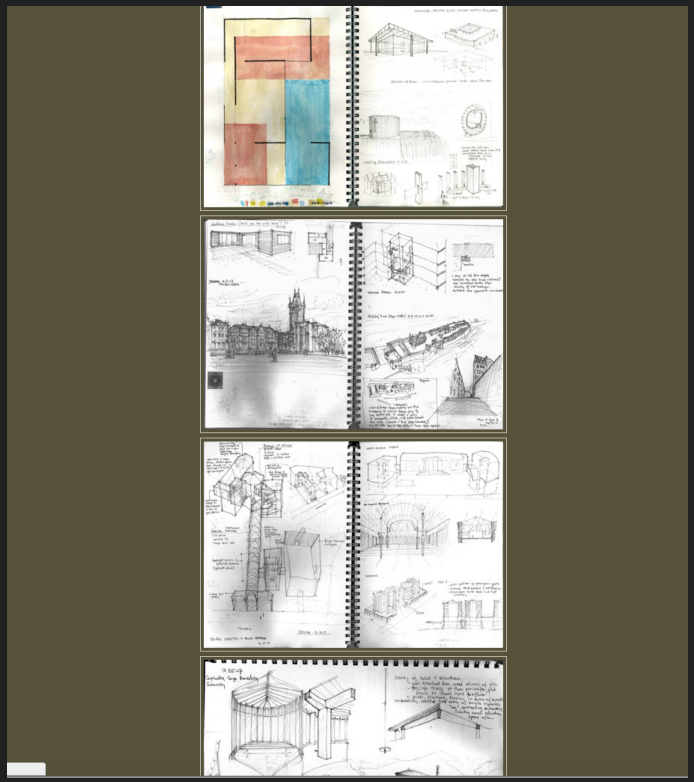

**Mark Chenchin**
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**Robert Alexander**
Cal Poly Pomona, Class of 01’
CTFF Recipient 2008
Cal Poly Pomona/ bobCAT. Studio

Robert Alexander is a designer and educator. He is a principal of the environmental design collaborative bobCAT.,which he founded along with his partner Catherine Burce in 2007, to explore the intersections between landscape and buildings through research and practice.

Alexander is currently the Coordinator of the Department of Architecture's First Year Design Studio and has taught design studios at Cal Poly Pomona since 2007. He is most recently the recipient of the 2013 Rotch Traveling Scholarship as well as the 2008 Cavin Traveling Fellowship which studied architecture and urbanism in Latin America. Alexander received his Master in Architecture from Harvard Graduate School of Design in 2005 and his Bachelor of Architecture from Cal Poly Pomona in 2001 where he was awarded the Department of Architecture's Dean's Medal for outstanding graduating design students. Before joining Cal Poly Pomona, Alexander worked in the offices of Rafael Vinoly Architects, Daly Genik Architects, and for the Stuttgart-based firm Behnisch Architekten in Los Angeles where he worked on a number of civic, institutional, and residential projects. In 2011, Alexander was appointed as the Interim Director of the Neutra VDL Research House in Los Angeles where he served a one year term organizing public events, leading tours and overseeing the student docent program.

**The Cavin Fellowship experience changed my life, made me more aware, helped me to become a much better instructor and opened my eyes to so much than I would have ever thought I would be able to see as a kid growing up in Orange County. It is only starting to be eclipsed by the great opportunity to be involved in selecting new Cavin scholars and continuing the tradition. I am so proud of being a part of this select group. Thanks Brooks for letting me to do this job.**

**It is a great honor.**

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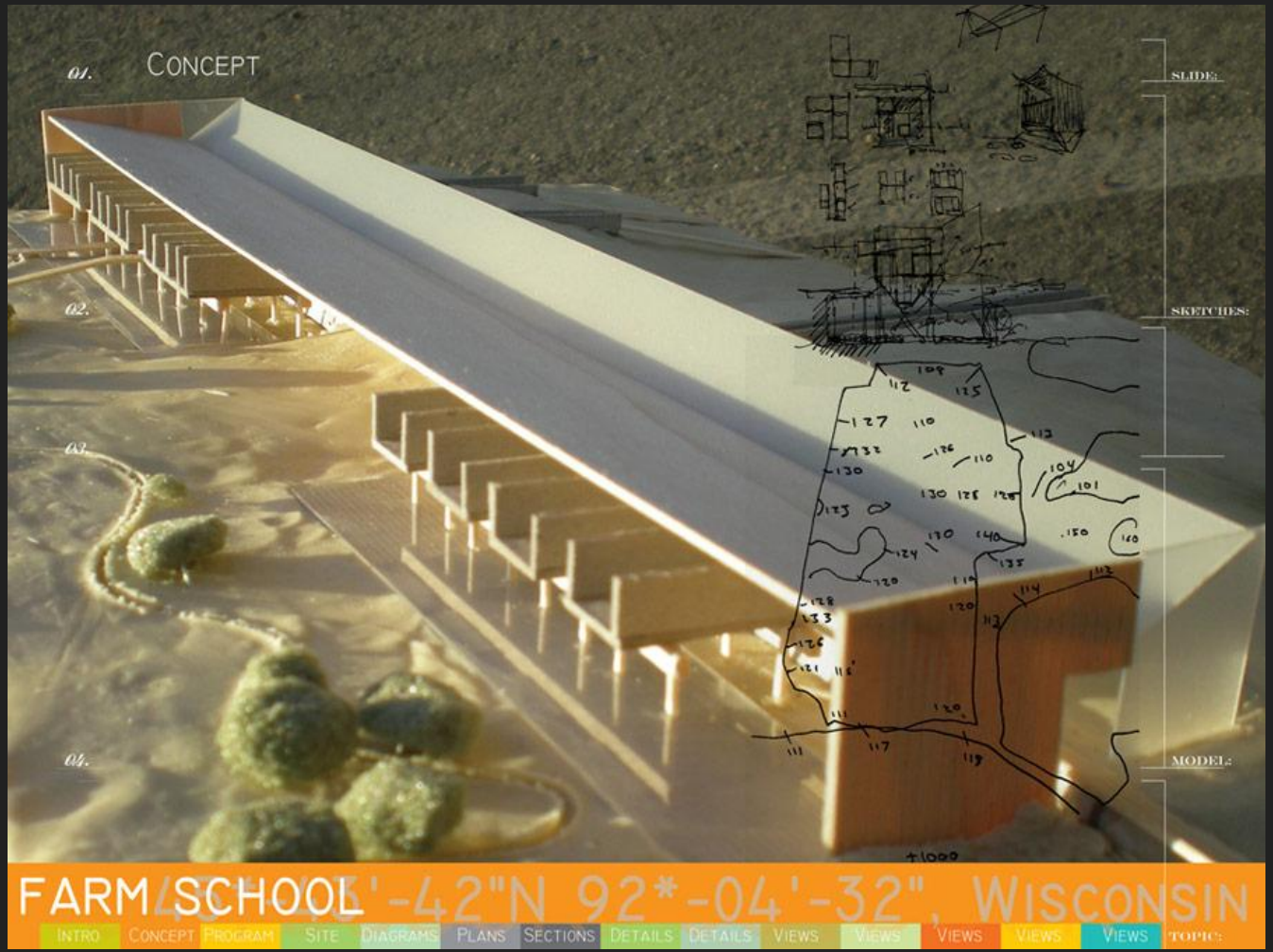

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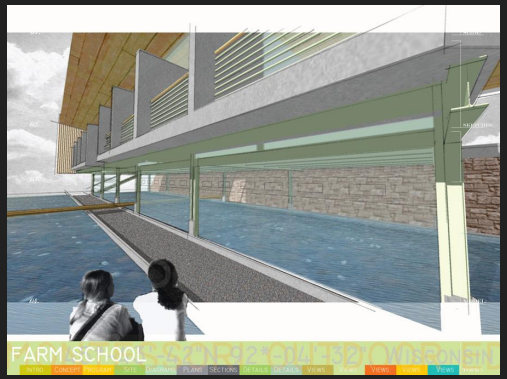

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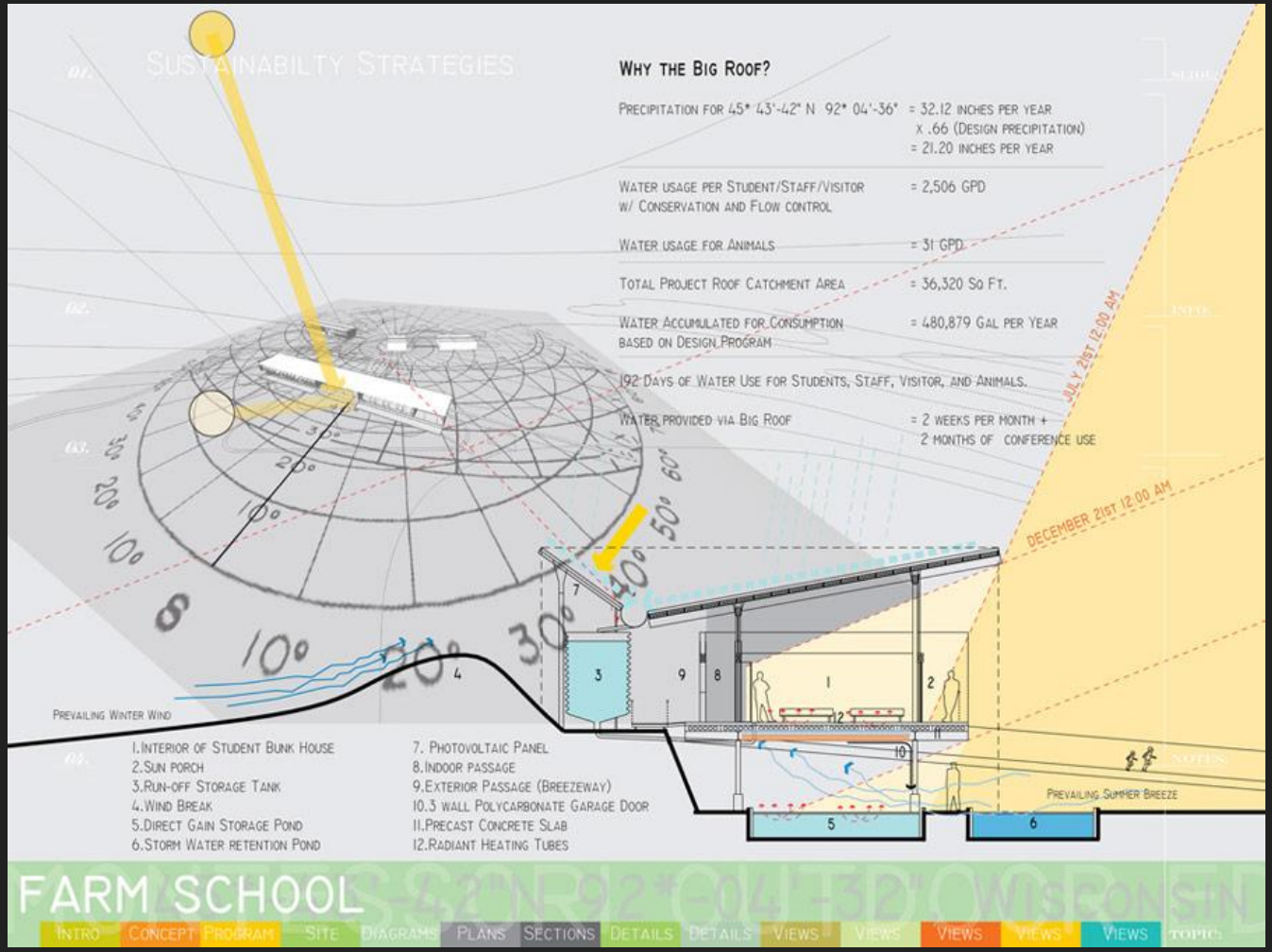

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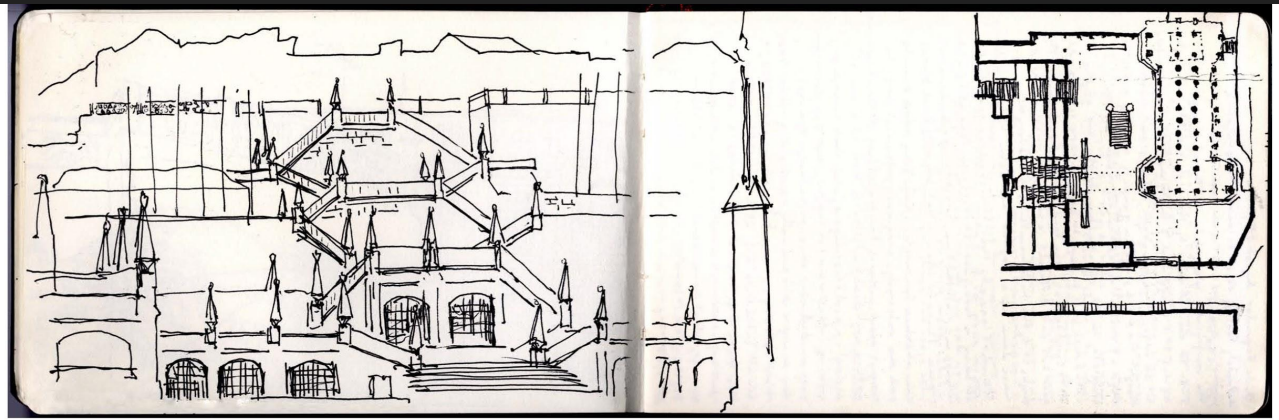

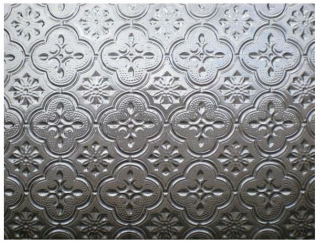

about which side it was on because we have been totally turned around since we have gotten here- having no idea where north and south are. La Compania de Jesus was very nice- the gilded Jesuit church. I felt very intimidated not to take any pictures so I didn't. They had some amazing paintings inside with a lot of text painted into them. It was very academic and cerebral for devotional paintings. Back to the mixed signals/mixed up architectural symbols- in Quito so far we have seen bad versions of the American mega-mall (although the super maxi-"target" type store was okay)- we saw the Spanish steps, a Guggenheim-esque parking structure, a weird John Portman/La tourette type building which was the national theater. All this speaks to a kind of cultural wanting- Is Las Vegas any different? I talked with Eric about how materials and architectural vocabulary are deployed and how new things were easily identified as progress- I do like the rawness of this bus terminal now that we have been here for the past hour my anxiety is starting to fade.


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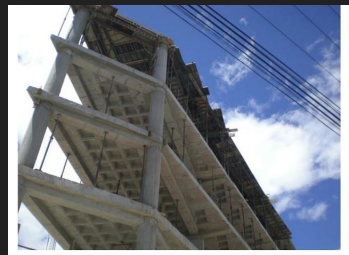

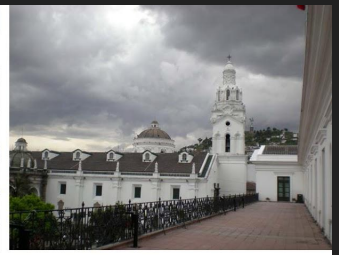

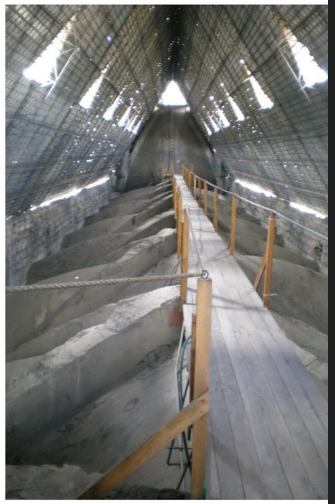

Building under construction, Quito, Ecuador

Basilica del Voto Nacional, Quito, Ecuador

Bar in La Mariscal, Quito, Ecuador

Cafe at the top of Basilica del Voto Nacional, Quito, Ecuador

Terminal Terrestrel, Quito, Ecuador

Clockworks, Basilica del Voto Nacional, Quito, Ecuador

Bar in La Mariscal, Quito, Ecuador

View from La Compania de Jesus, Quito, Ecuador

View from the Presidential palace,Quito, Ecuador

Walkway to the bell tower, Basilica del Voto Nacional, Quito, Ecuador

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**Tumbes, Peru, August 1st**

Cuenca (in Ecuador) was/ is a total gem. As many strange feelings as I had in Quito, Cuenca has made most of those go away. Food was better, but still compared to what we had here in Tumbes it wasn't even close. The bus ride from Quito to Cuenca started off okay but by the time we got to Aluasi, the bus driver had his lunch and as we were waiting at the gas station a flatbed truck had pulled up with the remains of a truck that had fallen over the edge. Squashed. Things were okay until we headed off. I was petrified. Within a couple of miles, the road was no longer paved and was barely wide enough for two cars let alone a bus to pass. Somehow we did not slide off the road and as darkness fell the road was paved again and the raggaetone music was pumping.

Cuenca turned out to be worth it. It seemed a lot like Florence actually. The public spaces were amazing although every morning there was loud gunfire/cannon and roosters crowing. We were the only people staying in our hostal which had an amazing view of the monastery and the Nuevo cathedral as well as


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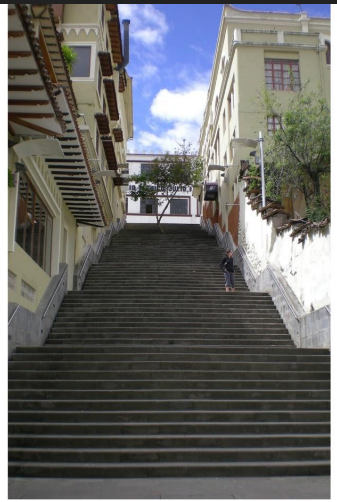
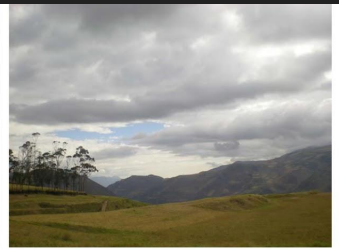
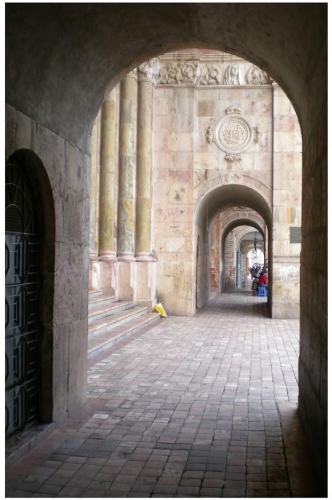


Stairs down to the river bank,Cuenca, Ecuador

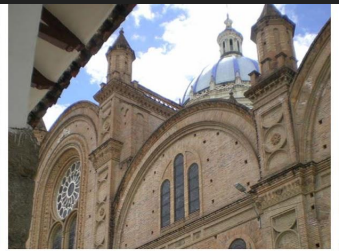
Pumapungo Ruins,Cuenca, Ecuador

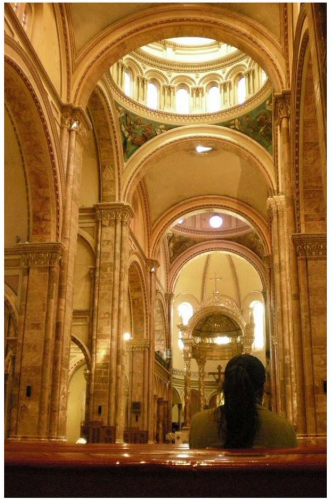




Road through Azuay, Ecuador

Nuevo Catedral, Cuenca, Ecuador





Nuevo Catedral, Cuenca, Ecuador

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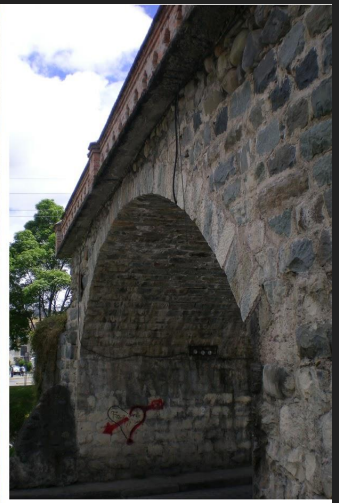

Abandonded bridge over Tomebamba,Cuenca, Ecuador

Market, Cuenca, Ecuador


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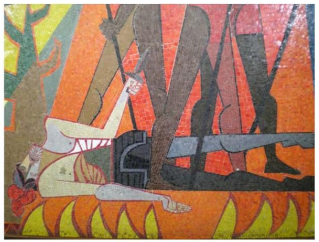

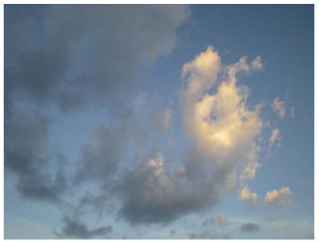

**Quito, Ecuador July 25th**

I am definitely feeling eager to leave. We spent some interesting days with Eric Teran and his family out in the countryside. We got in on Thursday night and I was so excited. The city looks so exciting at night- by day it is dingy and I think we both feel a little bit on edge. There have been some great nights though. The pizza place in Guapalo that was hanging over the edge of the valley as the fog rolled in. The anxiety of climbing to the top of the cathedral bell tower to find a very civilized café (good coffee). The food has been okay, pretty good actually, but not different enough or unbelievable. Maybe it is the hills/mountains but everything we have done here so far has been tinged with a kind of anxiety that transcends the discomfort of being a foreigner. It is like my fear of heights is happening all the time. We are headed to Cuenca. I have no idea what we will find there. The sketches I have drawn so far are mostly describing what I would call the extremely precarious cathedral in Quito. You don't have to walk up there (to the bell tower), they have a very slow elevator to the café and the top of the clock tower. The plaza cut into the hill on the west side is extraordinary. I had to think


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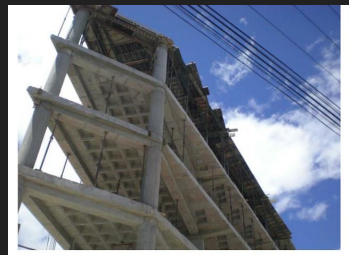

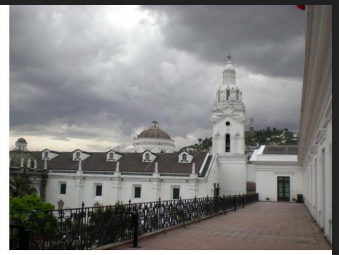

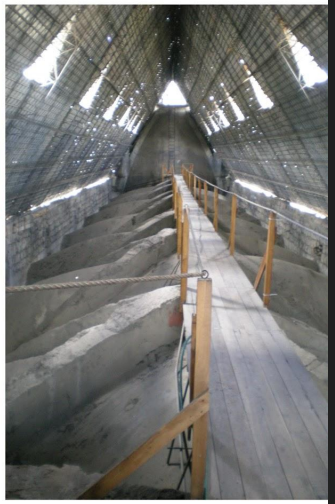

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**Michael d’ Ambrosia**
University of Oregon, Class of 03’
CTFF Recipient 2009
Gensler, San Diego, Ca

Michael D'Ambrosia currently works for Gensler San Diego as a project architect. Simplicity and honesty drive his work. Deliberate use of material, richness of texture, and the act of building guide his process. **After working professionally for 5 years, the Cavin Family Traveling Fellowship allowed me to rediscover why I enjoy architecture by experiencing it firsthand. Norway was incredible. It's impressive landscape, the tar covered stave churches, the red vernacular barns and boathouses, and the modern works by Sverre Fehn and Snohetta serve as a continual source of inspiration.**

Current Projects:
Client: Alexandria Real Estate Equities, Inc.
Project: Esplanade IV
Scope:
Three-story 62,000 SF cast-in-place concrete R&D bio-tech facility over a subterranean level of parking and a 5,000 SF vivarium.
Client: Renovate America
Project: Amenity & Lobby Bldg.
Scope:
Re-positioning the eastern portion of the existing HP campus in Rancho Bernardo. Project includes a new lobby entry building and a 9,000 SF cafeteria and dining hall.

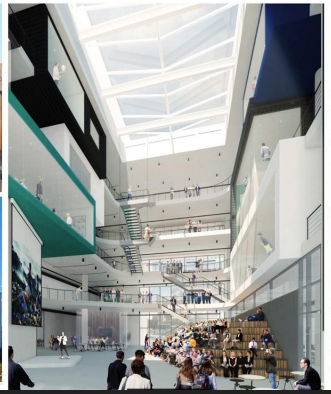
**Michael d' Ambrosia**
University of Oregon, Class of 03'
CTFF Recipient 2009
Gensler, San Diego, Ca

**Garret van Leeuwen**
Cal Poly Pomona, Class of 09’
CTFF Recipient 2010
Gensler, San Diego, Ca

# 2010 Cavin Fellowship recipient : Garrett van Leeuwen

*A serendipitous encounter during Garrett's travels led to a job upon his return home. In the fall of 2010 Garrett started working with Safdie Rabines Architect in San Diego. As a junior designer working closely with Ricardo Rabines, Garrett quickly grew as a professional and became a licensed Architect in 2013. He then joined the global design firm Gensler, in their San Diego office and in 2015 became an Associate of the Firm. At Gensler, Garrett's focus has been on designing projects for College and University clients.*

*Garrett married his wife Lindsay in 2012, and in 2014 their daughter Wilhelmina was born. 2 As a family, they continue to cherish the invaluable joy of traveling.*



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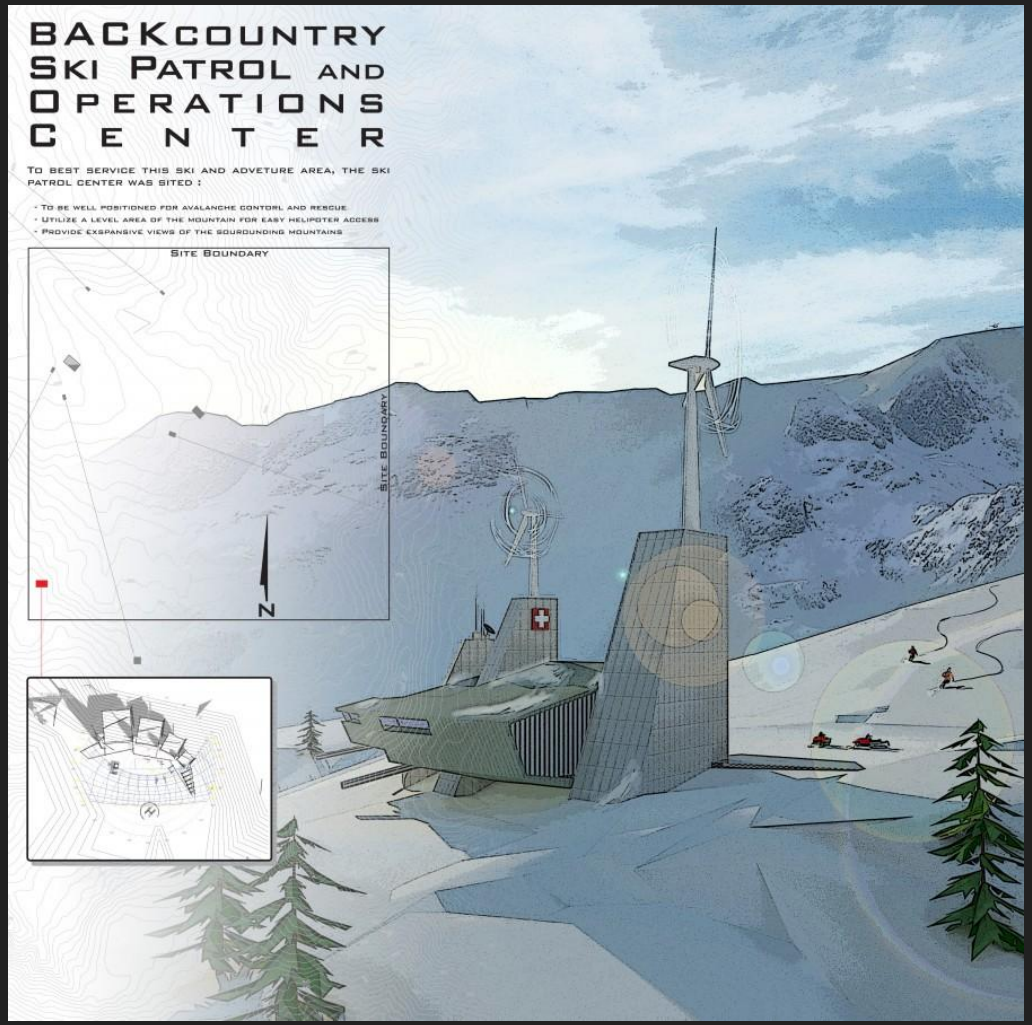

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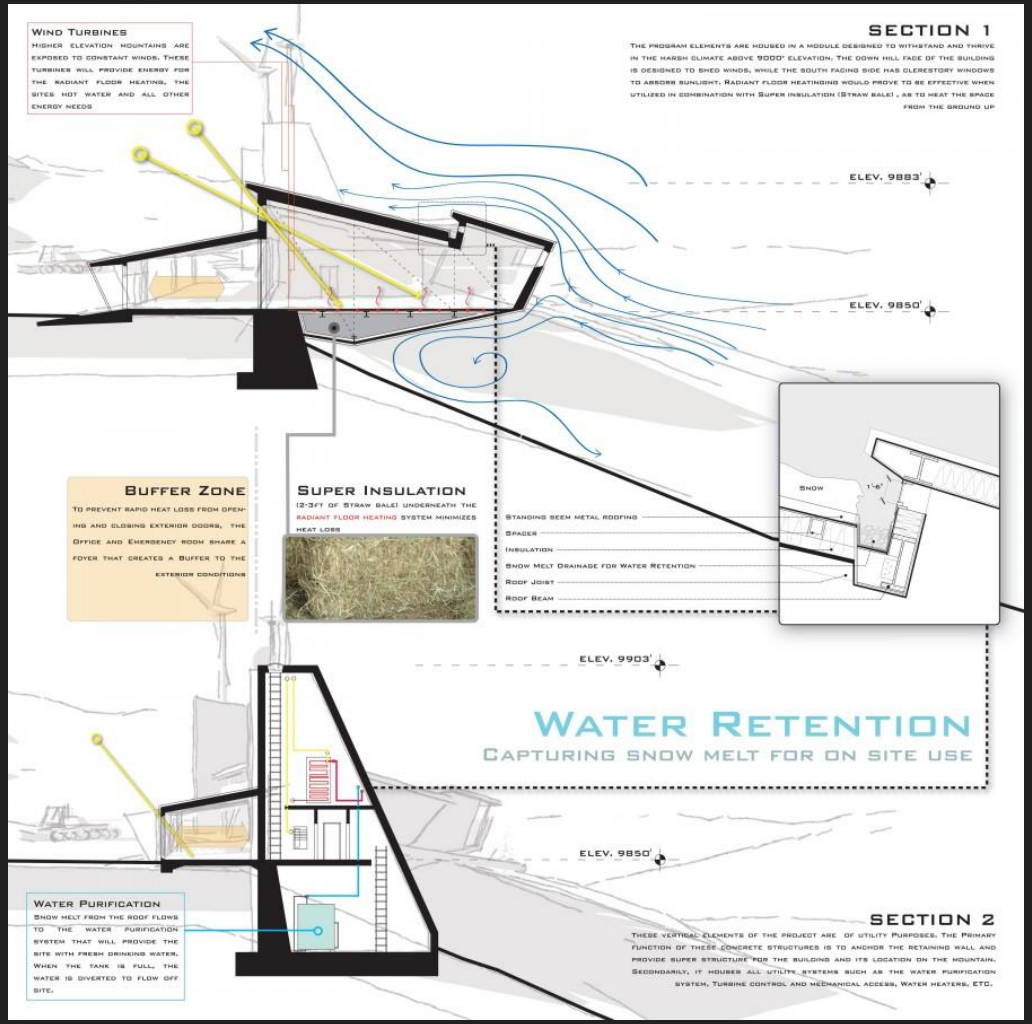
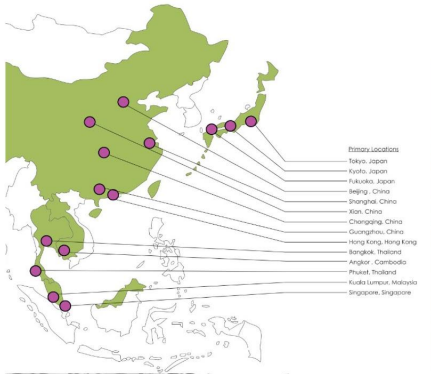


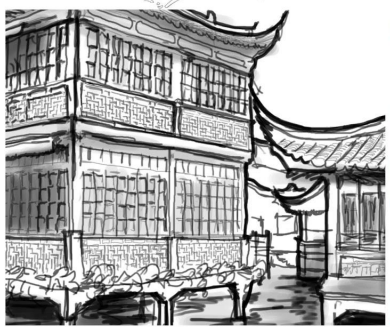
# National Ski Patrol

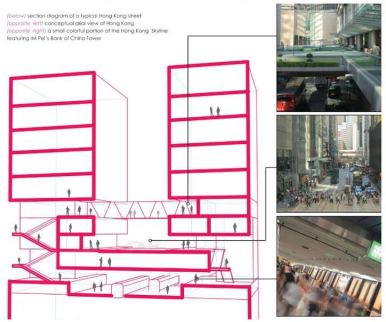
**Garret van Leeuwen**
Cal Poly Pomona, Class of 09'
CTFF Recipient 2010
Gensler, San Diego, Ca

# 2010 Cavin Fellowship recipient : Garrett van Leeuwen

*A tour through the Metropolis's of Eastern Asia to study the structures, both physical and culture, that are condusive to a 21st centruy urbanism*







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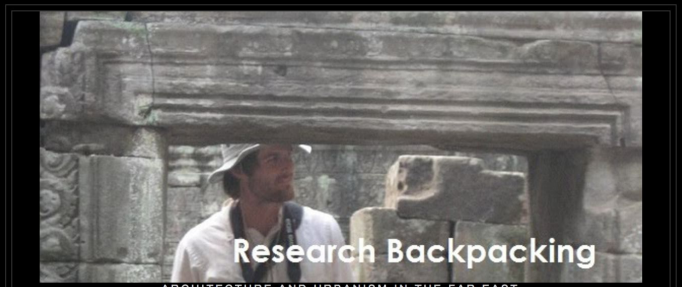


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THURSDAY, JULY 29, 2010

## Shanghai, World EXPO

My Return to Shanghai came with much better weather. A visit to the Bund water front and Nangjing Road on a Busy (understatement) Saturday night is a quick way to get reacquainted with its 16 million inhabitants.

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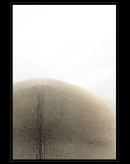


UK Pavilion

I was fortunate enough to be traveling with my grandmother at this point, and we found that if you are above a certain age ( I will not tell how old ; ) then you can bypass the long lines. Even with this 'golden goose' it is impossible to see everything at the expo... it would take weeks. So I chose carefully.

Being from the USA, I had to see the USA pavilion ( normal wait time 2-3 hours) and I cannot say how generally disappointing this experience was. I have full intent of writing another article ( not for this blog) about this topic, and when I do I will make sure to share. I don't know where to begin my rant so I wont start. It just epitomizes everything Americans don't like about America.

uuggghhh...

What's frustrating, is that Americans could produce the most amazing pavilion, we have great designers, but it was clearly handled by the wrong people.

**Garret van Leeuwen**
Cal Poly Pomona, Class of 09'
CTFF Recipient 2010
Gensler, San Diego, Ca

**Daniel Toole**
University of Oregon, Class of 08’
CTFF Recipient 2011
Rick Joy Architects, Tucson, AZ

THE FUTURE IS DENSE

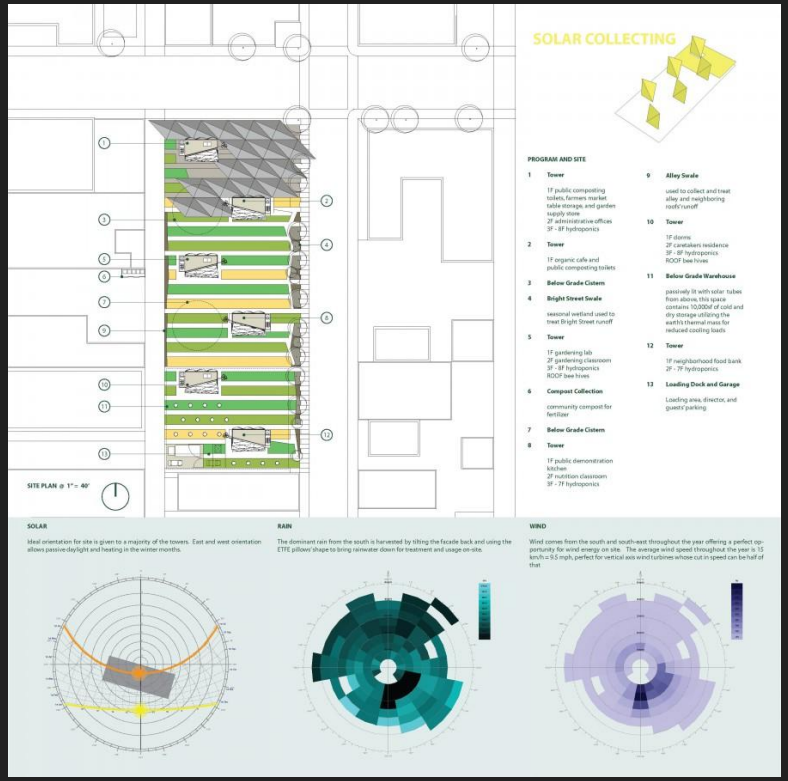
The city of Los Angeles is an urban disaster from an infrastructural and density perspective. Citizens face huge commute times and the downtown is dismal due to a heavily decentralized urbanism.

The Whittier Sustainable Food Center seeks to propose a new form of suburbanism - a porous, dense, vertical urbanism that maximizes the unique climate of Los Angeles and Whittier specifically, harvesting the wind, sun, and scarce rain that falls here. The new organic food center is a model for biologically responsive architecture and landscape architecture blurring the edges between the city and a new form of urban nature - maximizing efficiency and the co-existence of cities and the environment.

# WHITTIER SUSTAINABLE FOOD CENTER

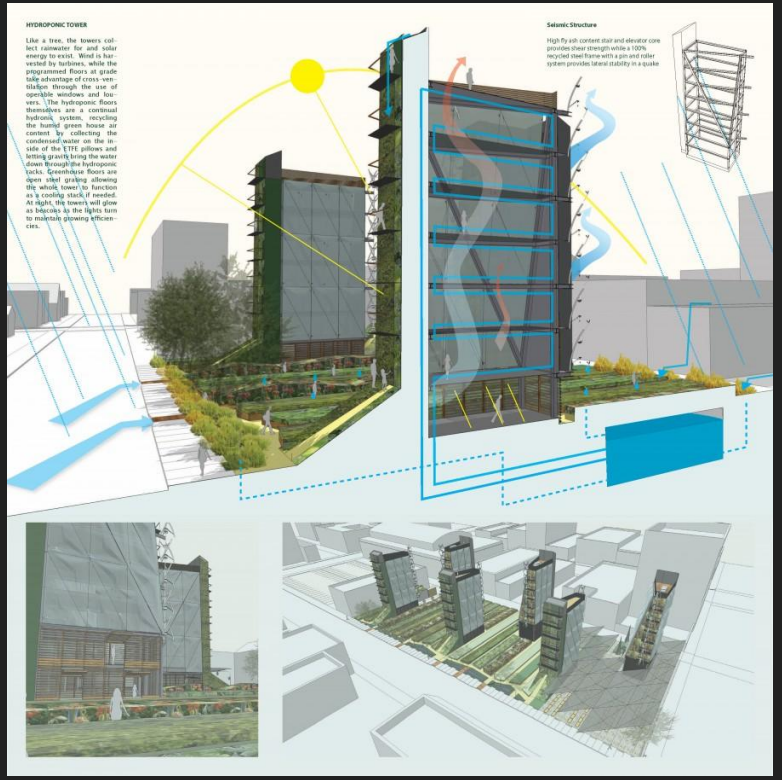
MASSING

The required large 400,000 ft3 hydro warehouse warrants a large amount of site coverage for conventional greenhouse layout. By flipping the largest program vertically, we can utilize the higher altitude for on-site energy generation through wind and solar gathering, while the essential function of hydroponics is allowed to happen with gravity. A bar scheme is hard to maximize passive solar and wind, while also diminishing open green space at the community level.



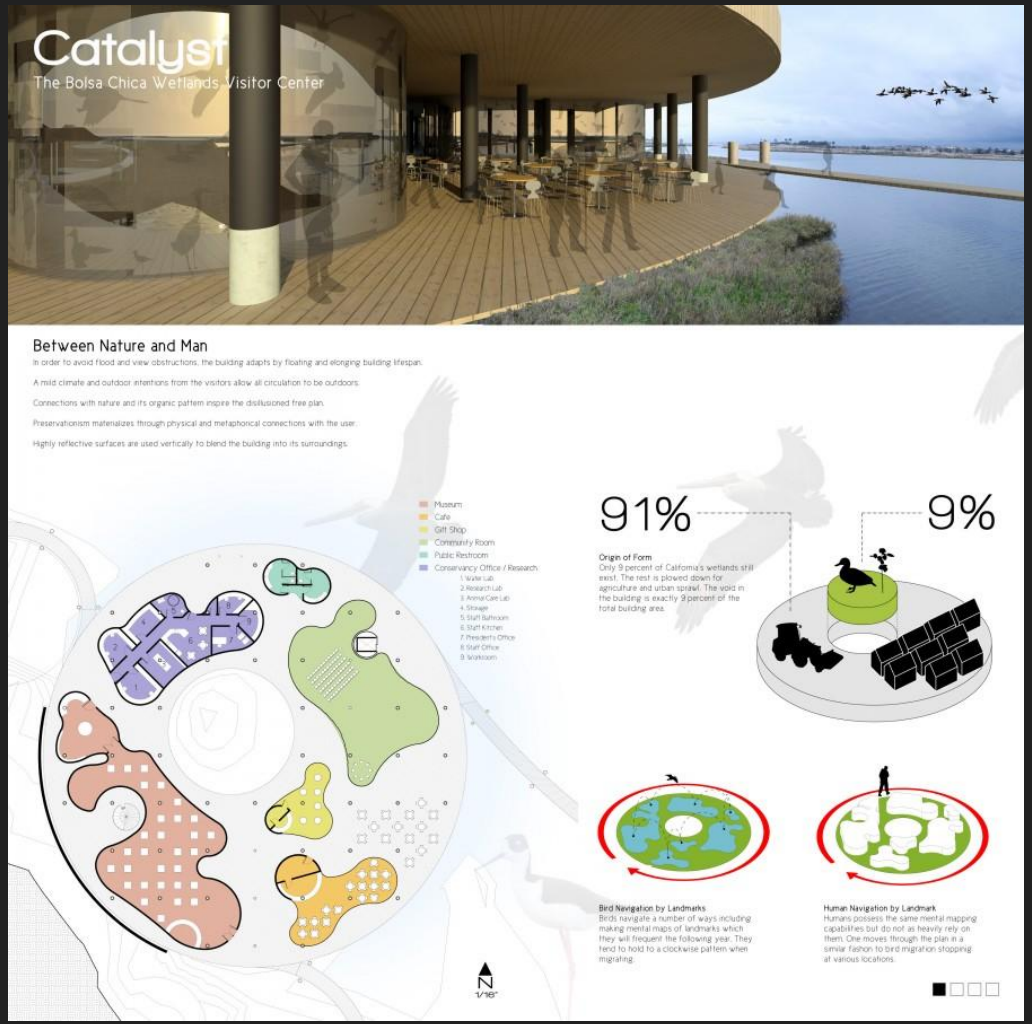


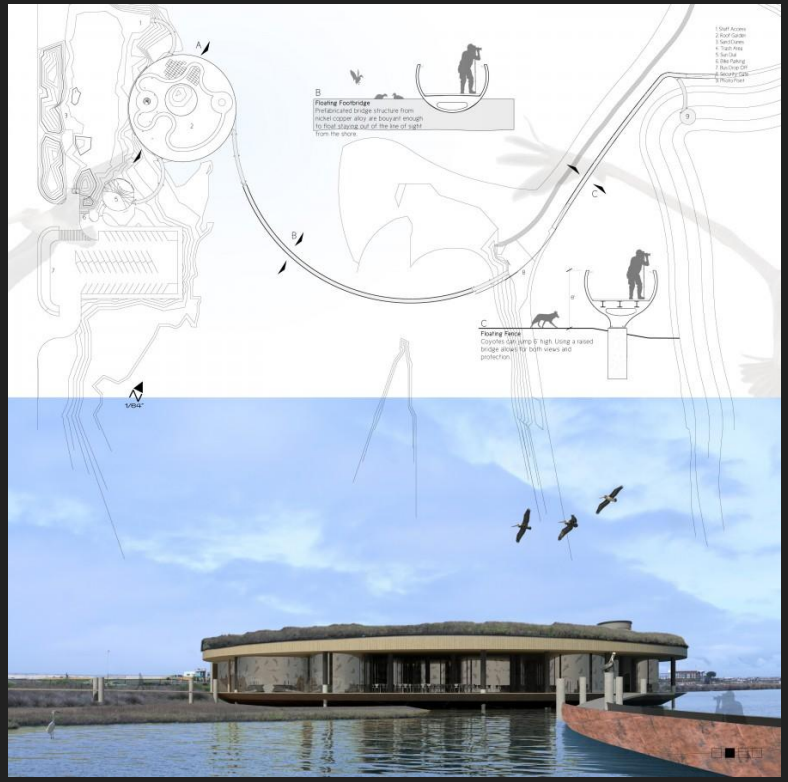
**Daniel Toole**
University of Oregon, Class of 08'
CTFF Recipient 2011
Rick Joy Architects, Tucson, AZ



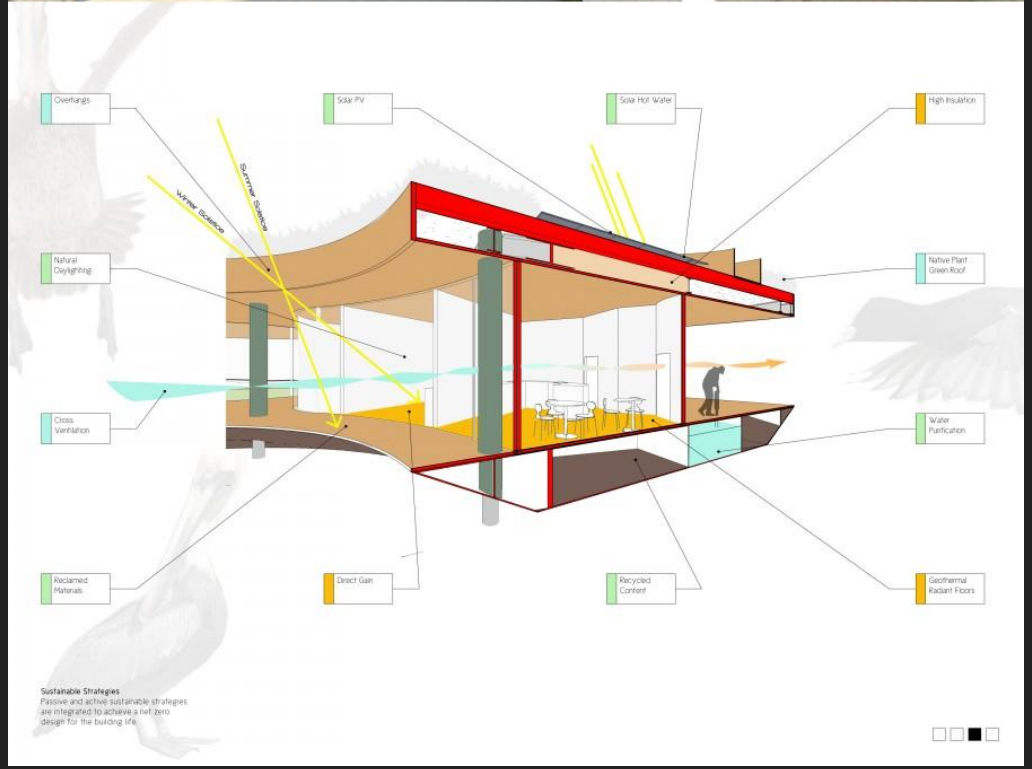

**Daniel Toole**
University of Oregon, Class of 08'
CTFF Recipient 2011
Rick Joy Architects, Tucson, AZ

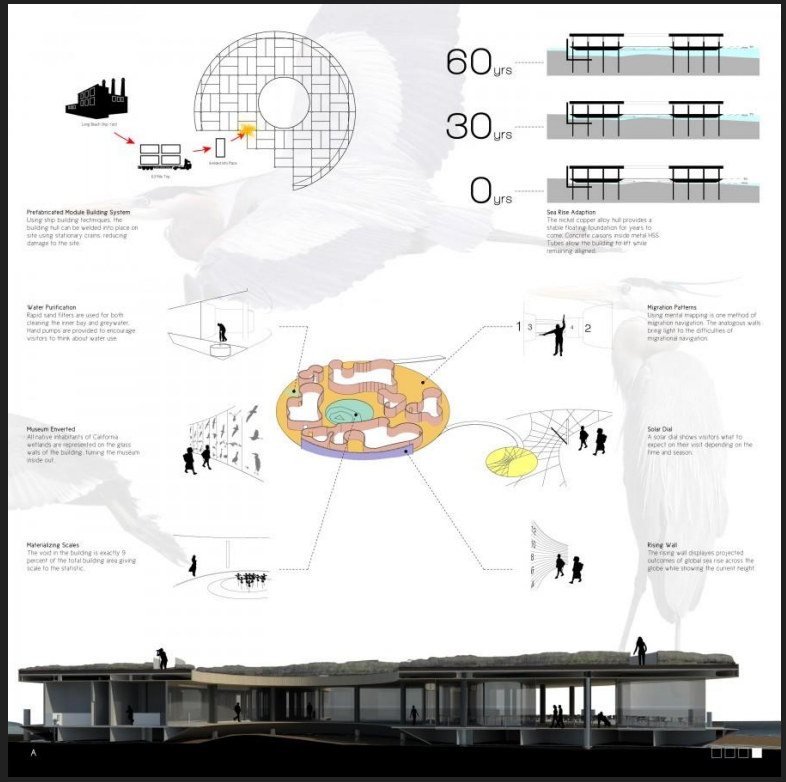
**Aaron Locke**
Cal Poly Pomona, Class of 11’
CTFF Recipient 2012
AGD, Pasadena, CA




**Aaron Locke**
Cal Poly Pomona, Class of 11'
CTFF Recipient 2012
AGD, Pasadena, CA

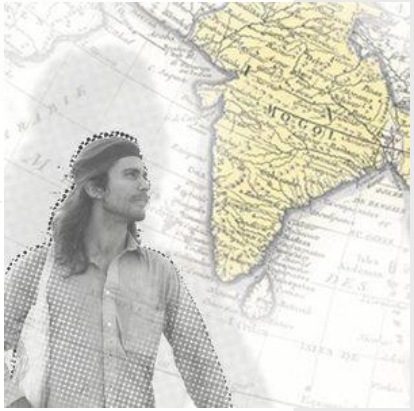



**Aaron Locke**
Cal Poly Pomona, Class of 11’
CTFF Recipient 2012
AGD, Pasadena, CA

# Indo Inquisition

13 weeks in India



## The Taj

By **amlocke** | Jan 2, '13 8:12 PM EST

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And alas we reach the climax, the zenith of a journey and the symbol of a country. When one hears the name India uttered, it is the like image in all minds of which transpires. It comes to rest on travel brochures from here to kingdom come, and is plastered across every tourist office billboard...
**View full entry »**

TAGGED

aaron locke | travel blog | india | architecture

## The Ghats of Varanasi

By **amlocke** | Dec 11, '12 12:15 AM EST

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ABOUT THIS BLOG

An Indo Inquisition is a thirteen-week train expedition across India. The journey will document the influences of international modernism and British occupation, as well as compare the effects of wealth accumulation, culture, religion, and poverty with economic growth and their effect on the built environment.

AUTHORED BY:

**amlocke**

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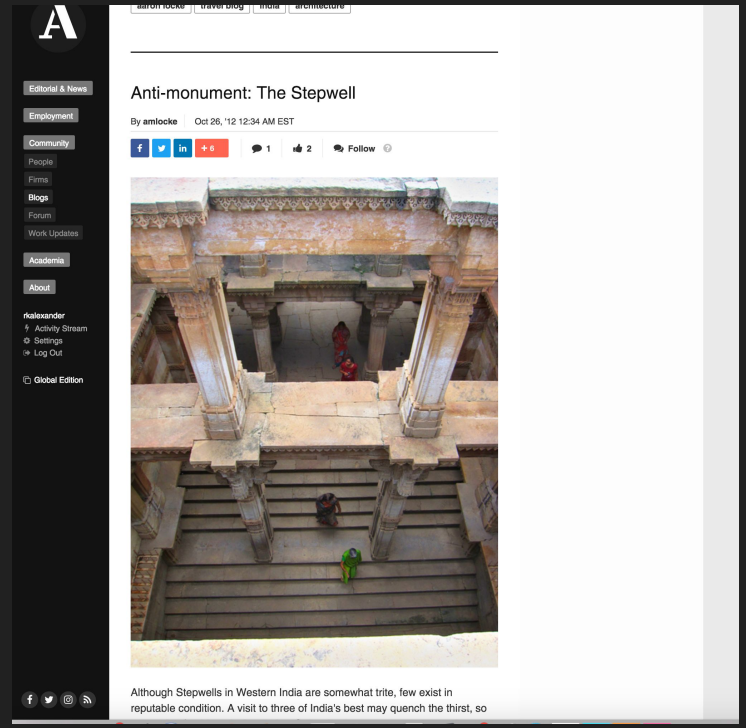
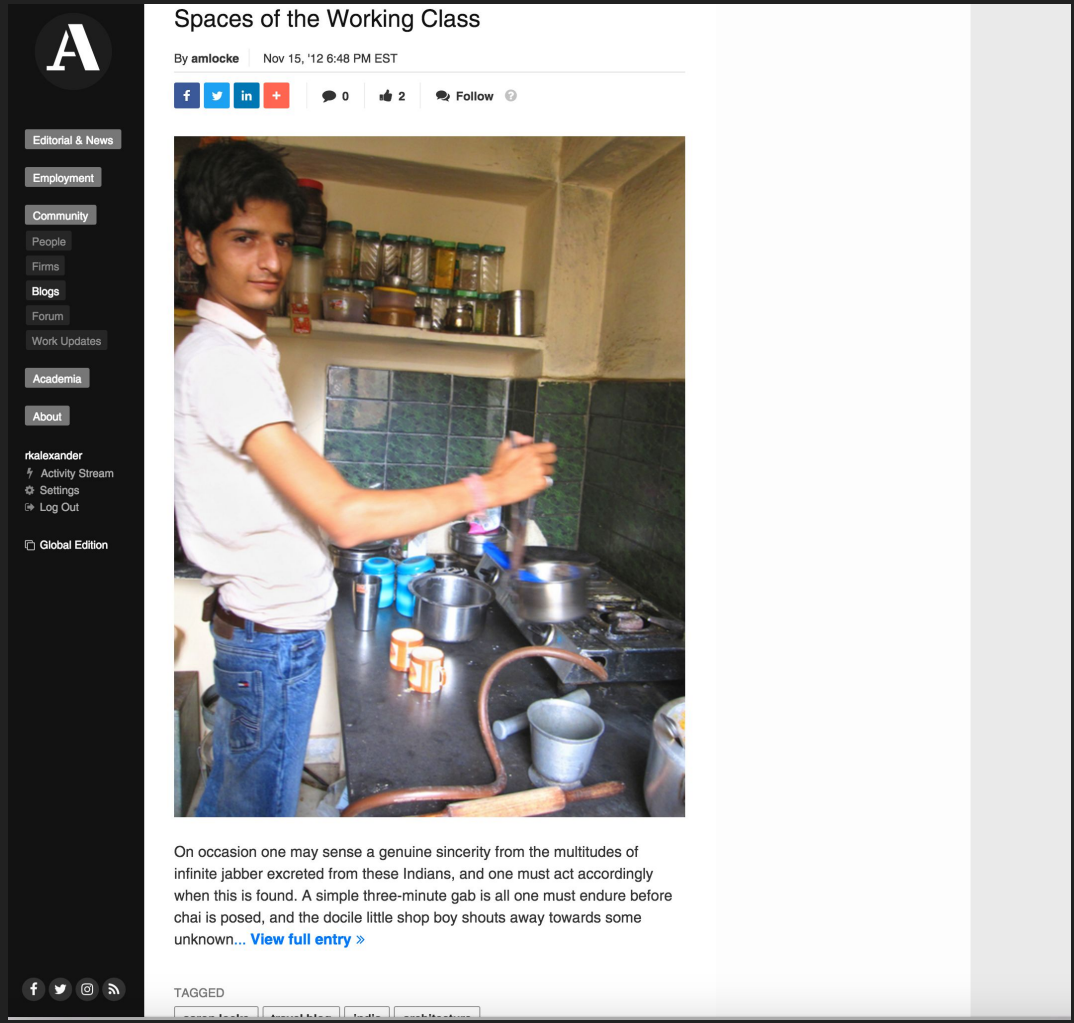
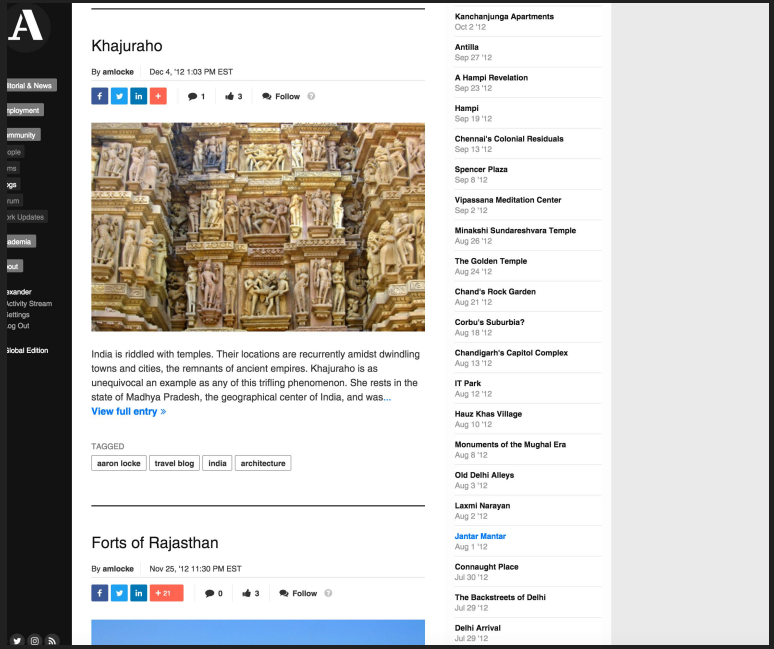



**Aaron Locke**
Cal Poly Pomona, Class of 11'
CTFF Recipient 2012
AGD, Pasadena, CA




# Aaron Locke

Cal Poly Pomona, Class of 11'
CTFF Recipient 2012
AGD, Pasadena, CA

**Lauren Folkerts**
University of Oregon, Class of 10’
CTFF Recipient 2013
HMH Architecture, Boulder, CO

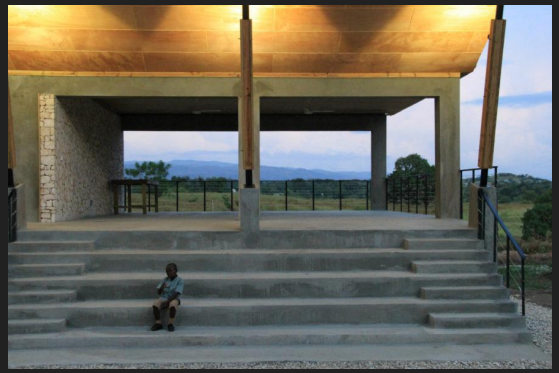
I grew up outside of Seattle, a place with a strong history of regional modernism, terrible weather, and beautiful landscapes. This lead to a love of buildings that work with the landscape and are made from simple forms that elevate the beauty and poetry of the everyday. I attended the University of Oregon and focused on sustainable design and Metalsmithing. In 2013 I won the Cavin traveling fellowship, and this allowed me to explore the most sustainable cities in Europe. Since then I have been living and working in Boulder Colorado. I have been fortunate enough to work at several different architecture firms in town and work on a wide range of multi-family, single-family and commercial projects. I currently work at HMH Architects and was recently appointed to the Boulder Design Advisory Board.

My time spent traveling has been immensely beneficial. It might sound lame, but traveling helped me learn more about myself, what I like as a designer, and the kind of places I will strive to leave behind. It inspired me to do work that's more inline with my values, get more involved in my local architecture community, and helped persuade others to give me opportunities to do those things to the best of my abilities. **It's an opportunity I will always treasure.**

**Thank you Brooks for creating this opportunity!**

Diagonal Community Center is the flagship of Boulder Housing Partners Bringing Learning Home Program where they pair after school education facilities with their low income housing properties. I worked on the drawing set and did the construction administration.

**Lauren Folkerts**
University of Oregon, Class of 10'
CTFF Recipient 2013
HMH Architecture, Boulder, CO



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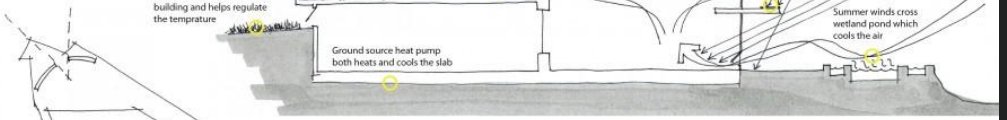
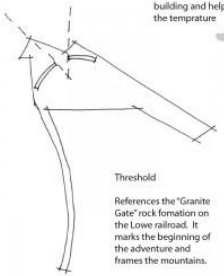
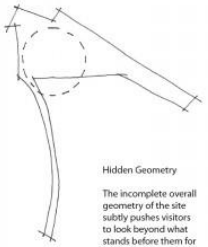


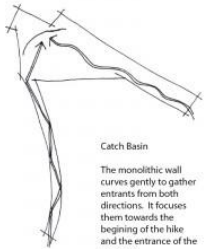
Threshold

References the "Granite Gate" rock fomation on the Lowe railroad. It marks the beginning of the adventure and frames the mountains.



Hidden Geometry

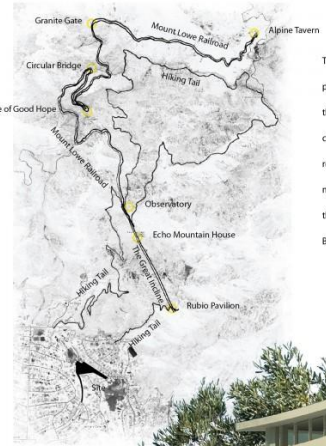
The incomplete overall geometry of the site subtly pushes visitors to look beyond what stands before them for glimpses of the past and future.



Catch Basin

The monolithic wall curves gently to gather entrants from both directions. It focuses them towards the begining of the hike and the entrance of the museum.

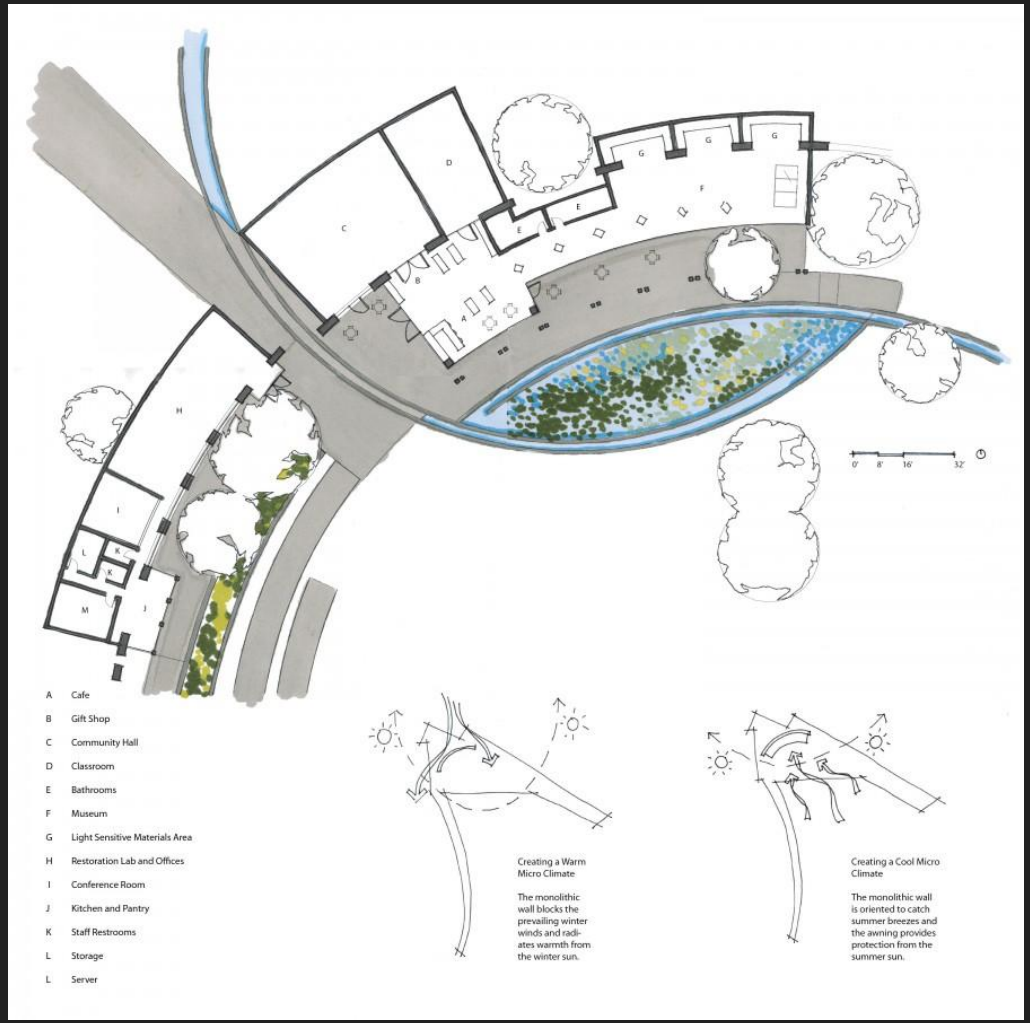
## Mount Lowe Preservation Center and Museum




This building re-frames the San Gabriel Mountains directing visitors attention towards both its past and possible future use. The spine of the building is a monolithic stone wall that is carried throughout the project at various scales. This helps orient visitors, creates comfortable micro climates, and inspires curiosity. Formally, the wall takes cues from both the "Granite Gate" and roman ruins. Subconsciously this reminds visitors to look for traces of the sites history. This museum also looks towards the future by helping to provide food, water, and energy security through it's community gardens, water catchment and renewable energy development. Beautiful, but unsustainable, powerful natural events claimed all of the Mount Lowe buildings.

This building reminds us of that story and encourages us to live with nature, not against it.

**Lauren Folkerts**
University of Oregon, Class of 10'
CTFF Recipient 2013
HMH Architecture, Boulder, CO

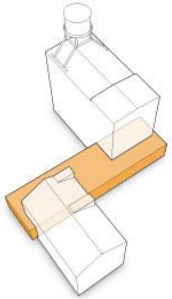


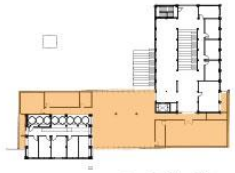
**Lauren Folkerts**
University of Oregon, Class of 10'
CTFF Recipient 2013
HMH Architecture, Boulder, CO

**Andrew Hastings**
University of Oregon,Class of 10’
CTFF Recipient 2014
Rafael Design Inc, Portland, OR

Drew graduated from Oregon in 2010 with his B.Arch and moved to San Francisco where he worked for WRNS Studio for three years. Even though he was gaining great practical experience Drew wanted more design practice so he entered two design competitions and won both of them. Drew and his wife moved back to their hometown of Portland, where he started working at Holst Architecture. **In 2014, when the Cavin Fellowship presented itself he saw another opportunity to push his design skills. Winning the Cavin helped Drew focus on what he is really passionate about in the vast world of architecture--craft and its meaning in architecture. Not only did the Cavin help him push his design skills for the competition, but it also forced him to synthesize his personal opinion on design. The opportunity to meet architects in other countries and be able to walk through--and literally swim through-- their projects was invaluable for him.** Drew is following his interest in architectural craft and now works for a smaller design-build shop that creates large and small scale projects. He recently became a licensed architect, and just this week broke ground on the construction of his own house in Portland--a dream come true.

**Andrew Hastings**
University of Oregon,Class of 10'
CTFF Recipient 2014
Rafael Design Inc, Portland, OR





LEVEL 2 PLAN

LEVEL 1 PLAN

The design of the Relics Park Visitor Center was inspired by the spirit of the site itself. The decomposing buildings, while in some ways old and dilapidated, relics of a bygone era, add richness, history, and texture to the site. To fully embrace this richness, the Visitor Center is designed around two of the existing buildings, the flower mill and the feed mill. The new structure is made of corten steel that rusts intentionally, thereby protecting the steel from corrosion, while also mirroring the aging materials of the original structures. Inspired by the peeling paint found at the Relics Park site, the envelope of the building is composed of corten panels that act as louvers. The panels are regular in size and shape, but rotate and peel back like peeling paint, to let in light while shading from harsh direct sunlight. Inside the new structure, exposed wood provides warmth, even on Portland's cloudy days.

The sustainability of the Visitor Center is demonstrated most clearly by the cross section. The corten panels allow light and air to flow through, providing for natural cross ventilation and natural daylight. The structure's envelope, composed of recycled steel, and the engineering will allow it to be a net zero building.

The Visitor Center's design connects two seemingly contradictory aspects of Relics Park—the history and future. The new structure connects two historic buildings so that visitors can actually step foot into these spaces to experience Portland's history tactilely, while also learning about Portland's present and future. As the fourth park in a series (following Jamison, Tanner Springs, and Fields Parks), Relics Park also acts and a bridge between the Pearl District and the river. In this sense, it connects the two seemingly incompatible environments of Northwest Portland—the natural and the urban.

**Andrew Hastings**
University of Oregon,Class of 10'
CTFF Recipient 2014
Rafael Design Inc, Portland, OR

**Andrew Hastings**
University of Oregon,Class of 10’
CTFF Recipient 2014
Rafael Design Inc, Portland, OR

**Alex Zelaya**
University of Oregon,Class of 12’
CTFF Recipient 2015
Hacker Architects, Portland, OR

After graduating from the University of Oregon architecture program in 2012, I have been working at Hacker in Portland, Oregon. Since starting at Hacker, I have obtained my architecture license and completed numerous projects at various capacities. Notably, I have had the opportunity to assist in the design for a new worship space in the high desert in Bend, Oregon and lead the design and construction of a new K-5 school in Portland, Oregon.

**After being awarded the Cavin Family Travel Fellowship in 2015, my research abroad in mass timber technology and construction has greatly impacted me to become a specialist in timber design at my office and community.** I am currently leading the design and documentation of a new mass timber commercial office building in Portland. The project aspires to be an example of smart integration of utilities within a cross-laminated timber structure. I hope to continue to expand my research in timber design and apply it to real projects, constantly pushing for further innovation within the industry.

**Alex Zelaya**
University of Oregon,Class of 12'
CTFF Recipient 2015
Hacker Architects, Portland, OR

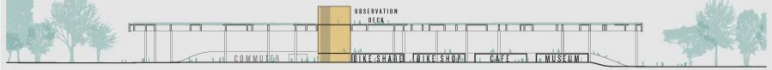
# BOSQUE

## A COMMUNITY CYCLING PAVILION AT HELLYER COUNTY PARK

The concept for the Bosque is derived from the existing riparian forest condition that exists along Coyote Creek Trail. The surrounding wooded landscape provides a lush canopy acting as a natural shade cover, wind break, and habitat for native plant and animal species.

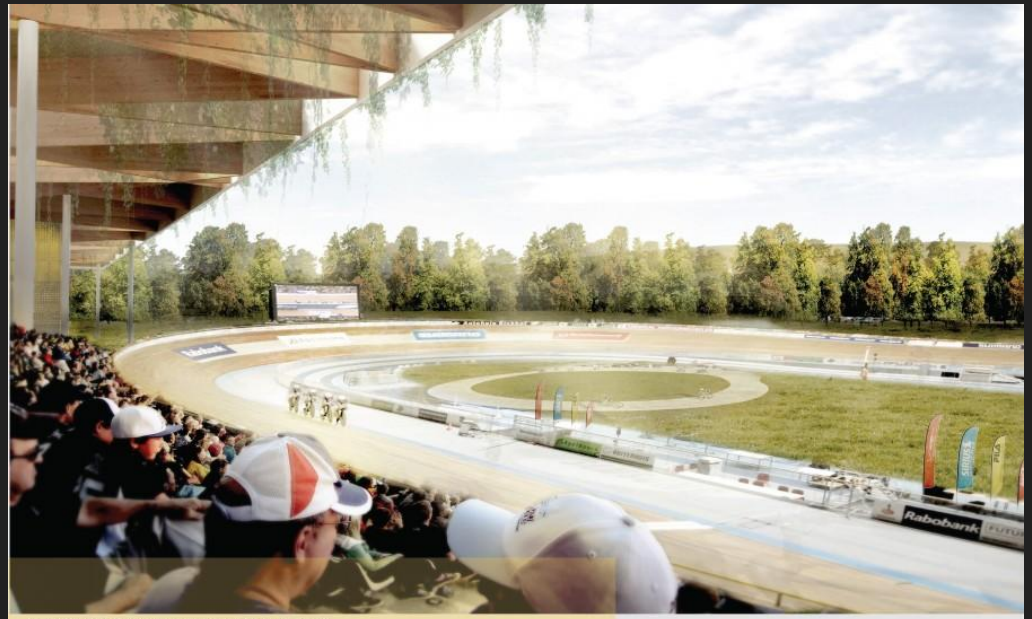
At the existing Hellyer Velodrome, the pavilion acts as a link, continuing the loop of natural woodlands around the existing track. The staggered structure of the pavilion itself takes on the language of trees scattered through a forest. The supporting canopy, which acts to shade and shelter the spaces below, is constructed with engineered timber beams. The roof structure itself creates moments of dappled light and movement, much like moving through a forest canopy.

VIEW ALONG COYOTE CREEK TRAIL UNDER THE BOSQUE CANOPY




LONGITUDINAL SECTION

**Alex Zelaya**
University of Oregon,Class of 12’
CTFF Recipient 2015
Hacker Architects, Portland, OR

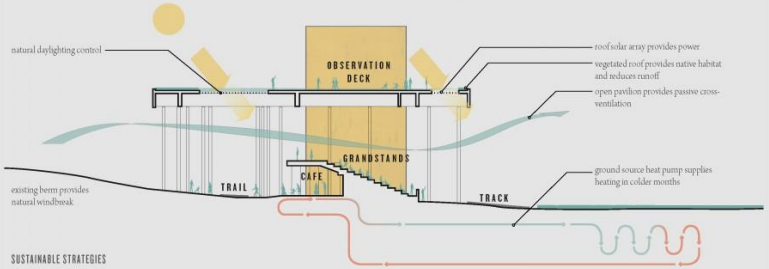



SPECTATOR VIEW OF HELLYER VELODROME FROM GRANDSTANDS

1. grandstands
2. staging area & storage
3. scoring and announcing
4. info, tickets and museum
5. cafe
6. bike shop and rental
7. bike share station
8. observation tower
9. commuter station

PLAN

VIEW SOUTH ON THE PUBLIC OBSERVATION DECK




SUSTAINABLE STRATEGIES

**Alex Zelaya**
University of Oregon,Class of 12'
CTFF Recipient 2015
Hacker Architects, Portland, OR

RESILIENT WOOD

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explorations in timber architecture

# About

Hello.

My name is Alex Zelaya. I am an architect/designer in the Pacific Northwest, USA working at **THA Architecture** in Portland, OR.

This site is a continuous catalog of my research on timber architecture as I travel during Fall 2015. This research is investigating the use of wood in contemporary buildings as an innovative, sustainable resource in three regions – central Japan, Northern Scandinavia, and the Alpine region of central Europe. These regions exemplify communities that are reliant on forestry products, have a strong tradition of crafted wood buildings, and are redefining how we can sustainably implement wood in architecture. These regions are very similar to where I call home, the Pacific Northwest. This fellowship is an opportunity to extend this global knowledge to the local community in which I currently practice. Follow me as I tour projects, mills, forests, and universities and meet with experts in timber production, design, and construction.

This research could only be made possible through the **Cavin Family Traveling Fellowship**.

And, a big thanks to my family and friends for their continuous support.

Search

Elsewhere

Vignelli theme by Robbie Manson

**Alex Zelaya**
University of Oregon,Class of 12'
CTFF Recipient 2015
Hacker Architects, Portland, OR

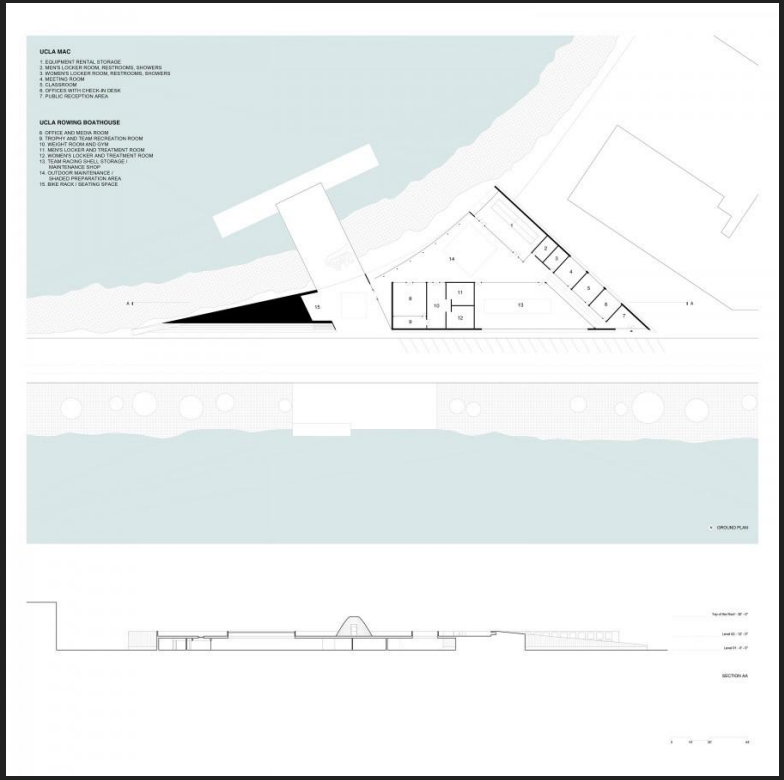
**Kyat Chin**
Cal Poly Pomona, Class of 16’
CTFF Recipient 2016
Kyat Chin, Los Angeles, CA

The recipient Kyat M. Chin was born in Burma and moved to California when he was young. He transferred to Cal Poly Pomona in 2010. He graduated from Cal Poly Pomona with a BARCH last spring. In addition to being awarded the Cavin Traveling Fellowship this year, Kyat was also the recipient of the 2015 L.T. Shanks Traveling Scholarship where he studied unplanned urbanism in Brasilia, Brasil. Since 2011 he has worked for Roto Architecture, CK architecture, and KATRINTERSTEGEN in Los Angeles. **Kyat's travel proposal for 2016 Cavin Fellowship took him to Europe to study the impact of city walls and fortifications in urban and suburban cities. The multitude of architectural and infrastructural layers interwoven in the city wall's rich past further shaped Kyat's understanding of architecture. The wall became a gateway into studying the cultural, architectural, and historical elements that make a unique city.** Currently, Kyat returned to San Francisco to further his architectural explorations.

**Kyat Chin**
Cal Poly Pomona, Class of 16'
CTFF Recipient 2016
Kyat Chin, Los Angeles, CA

**SHIP**

UCLA's Marina Aquatic Center and Boathouse develops in direct relation to the site. SHIP serves as a destination, housing and showcasing the confluence activities. The site is positioned as an anchor point to Marvin Braude Bike Trail. Due to unfortunate planning, the current condition of circulation doesn't provide enough walking space to the pedestrian, driving space to the drivers, and biking space to the bicyclists. First, the site offsets in to make way for pedestrian walkway and wider driveway to distinguish proper paths for specific users. Second, MAC and Boathouse are positioned facing Marina Del Rey due to its direct adjacency. Third, a public platform is implemented allowing users to occupy the roof, which provide 360 degrees view of the city, the oceans, and the activities.



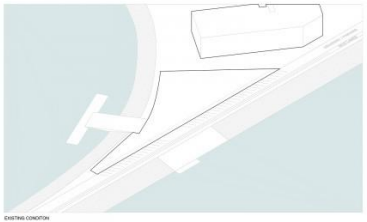

## Kyat Chin

Cal Poly Pomona, Class of 16'
CTFF Recipient 2016
Kyat Chin, Los Angeles, CA

Viewing Southwest toward North Pacific Ocean

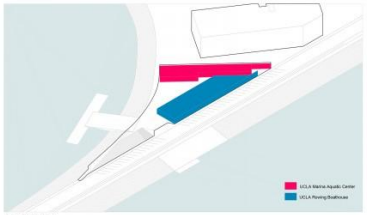
Viewing Northeast toward the city

Viewing from the shared preparation courtyard



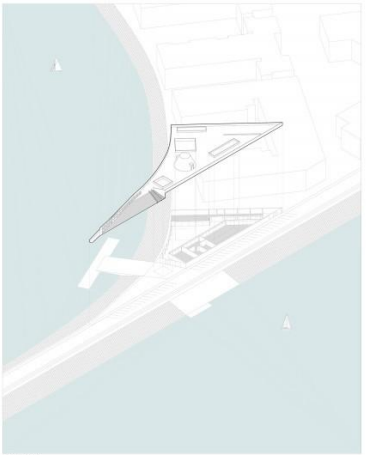
EXISTING CONDITION

PROVIDE PEDESTRIAN WALKWAY AND WIDEN THE DRIVEWAY




PROGRAM ADJACENCY

PUBLIC VIEWING DECK



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## The City Walls

Wall is a significant topographical feature that defines and demarcates a city's physical form. Over the years, the intention and function of construction has varied broadly; from a defensive system to protect the inhabitants, to an isolation device used to weaken the city. The City Walls is a travel research exploring the changing function of the peripheral walls of European cities as they evolve from medieval to contemporary period. The blog is created by Kyat Chin, the recipient of 2016 Cavin Family Traveling Fellowship (CFTF). To learn more about the fellowship, please visit www.cavinfellowship.org

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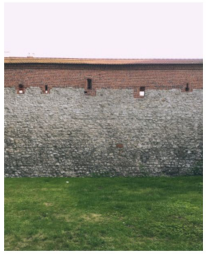
La Ville Basse is constructed by the abandoned inhabitants of Cité de Carcassonne in a grid pattern and the town was indefensible with a wall enclosed. Majority portion of the wall is replaced with a combined programs: Garden and Parking.



The Barbican of Kraków defended against multiple invasions, including Habsburg's armies, King Gustav's armies and Russian armies. It also acts as the most significant and noblest gate of country capital. Due to rapid development of siege techniques and of firearms, the country planned to modernize its fortification, however, never completed due to the tempestuous history of the country. In 1806, Austrian decrees begun the liquidation of the walls, for the most part in disrepair. In 1822, the city implemented one of a kind garden along the old city, demarcating the form of the city, similar to how the Barbican once shaped the inner city. Today, fragments of the walls, towers, and gate are preserved in the northern portion of the city.

*8 months ago notes (2)*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