

# Elective Support Courses for Graphic Design Majors

For Graphic Design majors, there are two distinct areas for Electives: **Graphic Design** and **Fine Art & Art History**. See the list here for which category the courses fall into.

## APPROVED ELECTIVES IN GRAPHIC DESIGN

If you are interested in print-based design in 2D/3D: ART 180A, ART 450A, ART 453A, ART 454A

If you are interested in digital media: ART 347A, ART 356A, ART 456A

- ART 180A Foundations of Three-Dimensional Design
- ART 200 Special Study— Total credit limited to 4 units; maximum of 2 units per quarter
- ART 299 Special Topics
- ART 347A Digital Illustration\*
- ART 356A Web Design II—*This course is no longer a Required Core Course for Curriculum Year 2012–2013 and after*
- ART 375A Photography as an Expressive Media
- ART 400 Special Study— Total credit limited to 4 units; maximum of 2 units per quarter
- ART 450A Book Arts\*
- ART 453A Package Design\*
- ART 454A Environmental Graphic Design\*
- ART 456A Motion Graphics II\*
- ART 458 Internship—May be repeated for a total of 4 units
- ART 499 Special Topics

\*available once per academic year

These classes are required as a core class but may be repeated once as an elective:

- ART 255A Digital Image Design
- ART 275A Introduction to Digital Photography—This course replaces COM 131/131L
- ART 342A Technical Illustration
- ART 346A Illustration
- ART 352A Graphic Design II
- ART 356A Web Design II— *This course is no longer a Required Core Course for Curriculum Year 2012–2013 and after*
- ART 452A Graphic Design III
- ART 455A Motion Graphics I

## Courses offered outside the Department of Art:

- ENV 200 Special Study
- ENV 299 Special Topics
- ENV 499 Special Topics
- ENV 400 Special Study
  
- COM 232 Publications Photography
- COM 280 Understanding Photographic Image
- COM 431 Digital Photography
  
- IBM 302 Marketing Strategy
- IBM 306 Professional Selling
- IBM 402 Product and Brand Management
- IBM 411 Buyer Behavior
  
- TH231/231A Princ & Practices of Theatrical Design
- TH337/337A Scene Design
- TH381/381A Stage Costume Design & Construction

## APPROVED COURSES IN FINE ART AND ART HISTORY

It is recommended that students take a minimum of 3 units of upper division courses in Fine Art

ART 130A	Foundations of Ceramics
ART 190A	Foundations of Craft Design
ART 220A	Introduction to Painting
ART 225A	Fundamentals of Watercolor Painting
ART 230A	Ceramics I
ART 242A	Intermediate Drawing
ART 244A	Life Drawing
ART 261A	Monotype Printmaking
ART 262A	Screen Printing
ART 280A	Fundamentals of Sculpture
ART 288A	Exhibition Design
ART 324A	Intermediate Painting
ART 325A	Transparent Watercolor
ART 327A	Multimedia Painting
ART 330A	Ceramics II
ART 338A	Ceramics: Glaze Calculations
ART 342A	Technical Illustration
ART 344A	Life Drawing
ART 345A	Expressive Drawing
ART 361A	Relief Printmaking
ART 362A	Advanced Screen Printing
ART 363A	Intaglio Printmaking
ART 381A	Intermediate Sculpture
ART 387A	Three-Dimensional Design
ART 388A	Gallery and Exhibition Design
ART 395A	Craft Design
ART 405	Art and the Child
ART 425A	Advanced Watercolor
ART 428A	Advanced Painting
ART 430A	Advanced Ceramics
ART 477A	Video
ART 478A	Time-based Media
ART 482A	Installation, an Intro. to Conceptual Art
ART 484A	Advanced Sculpture
ART 211	Arts of Africa, Oceania, and Native America
ART 216	History of Asian Art
ART 309	Japanese Art History
ART 310	Art of the United States
ART 312	Visual Arts in the 20th Century
ART 313	Contemporary Art
ART 314	Art of Mexico, Central and South America
ART 315	Art of Ancient Egypt and the Near East
ART 316	Art of the Classical World
ART 317	Art of the Middle Ages
ART 318	Art of the Italian Renaissance
ART 320	Art of the Baroque Period
ART 407	Art and Architecture of India
ART 418	Art History Seminar